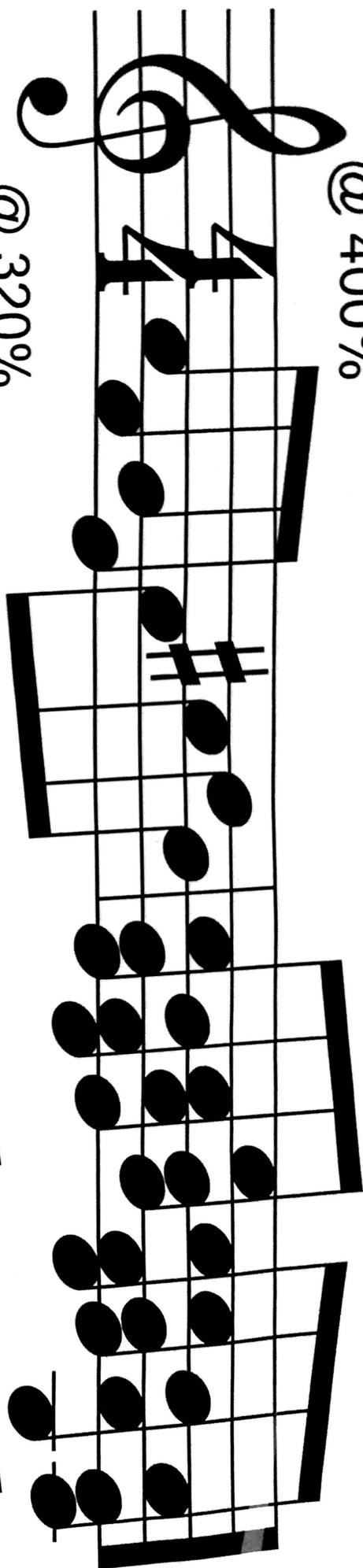


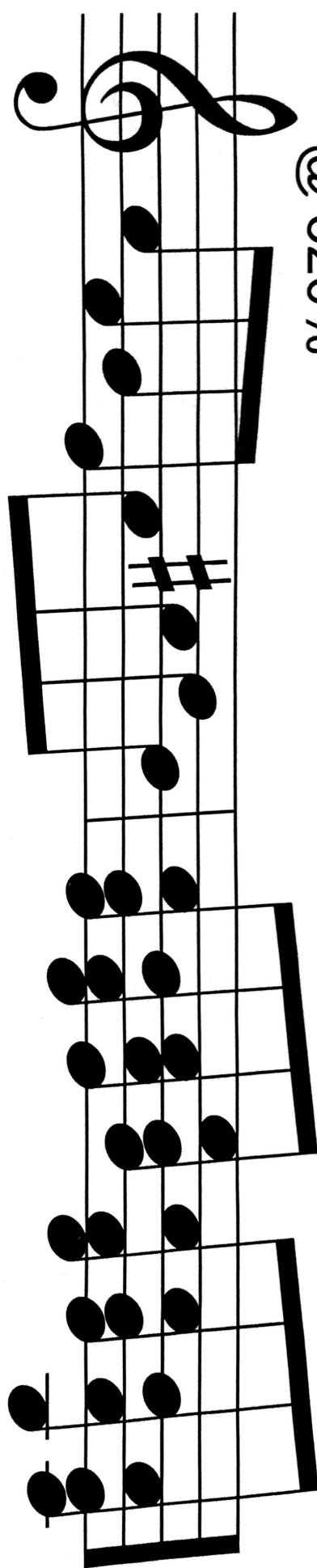
Visual Eye Chart B.

@ 400%

@ 320%

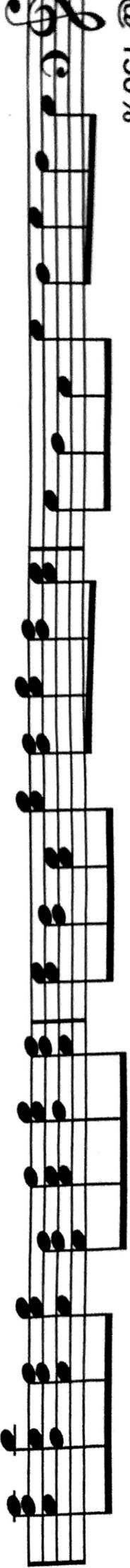


@ 25%

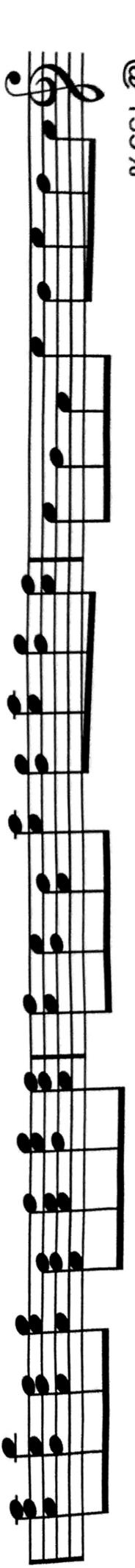


Enlarged @ 140%

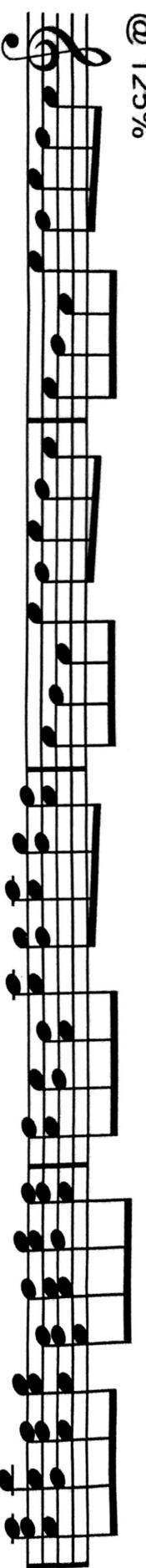
@ 150%



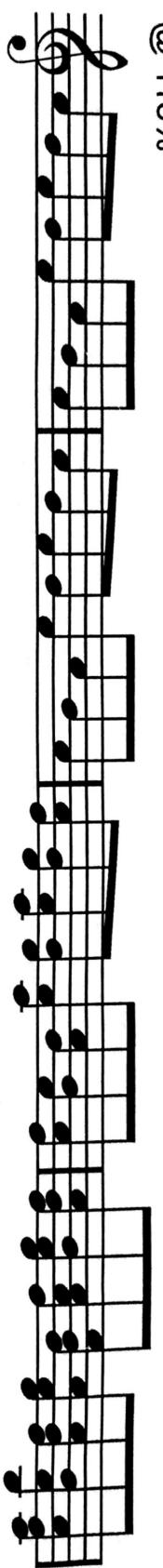
@ 135%



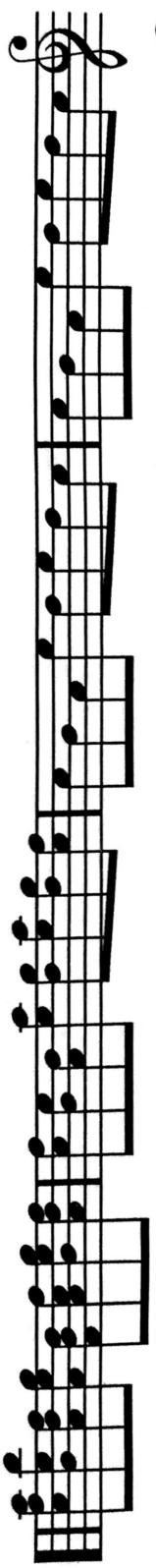
@ 125%



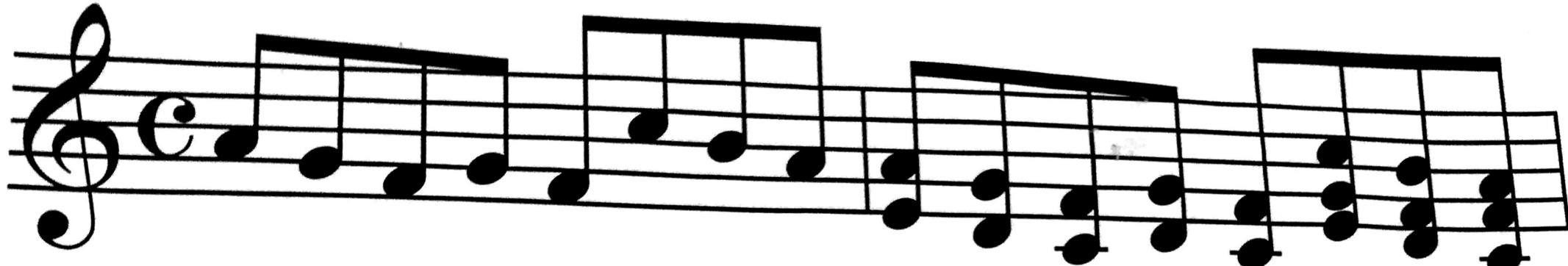
@ 115%



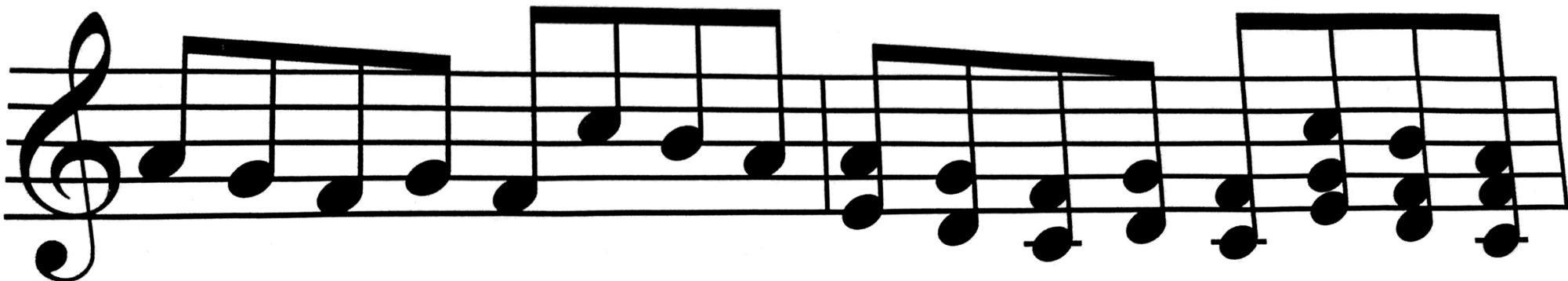
@ 100%



@ 280%



@ 270%



@ 260%



# Fur Elise

# Poco moto

## Bagatelle in A Minor

L. van Beethoven  
(1770-1827)

4

dd

111-182

## Conclusion: Becoming One

- Student musicians with vision loss must become part of the fabric of every curriculum consideration – every music publisher, music library and music educator.
- Through standardized accessibility to music materials and instruction, music educators will be prepared to teach all music students without exception and regardless of disability.
- Children respond to music as the universal language. Providing tools of visual accommodation makes music accessible for learning, performing and enjoyment.